

'Police Sounds'

from This Marauder's Midnight
by Gabriel Rios

Ab Bbm Gb Ab Ab Bbm Gb Ab

Bi-llie was a par-ty girl li-cking that win dow pane_____ And

Detailed description: This block contains the first four measures of the song. The melody is written on a treble clef staff with a key signature of three flats (Bb, Eb, Ab) and a 7/8 time signature. The notes are: M1: Ab4, Bb4, Gb4, Ab4, Ab4, Bb4, Gb4, Ab4; M2: whole rest; M3: Ab4, Bb4, Gb4, Ab4, Ab4, Bb4, Gb4, Ab4; M4: Ab4, Bb4, Gb4, Ab4, Ab4, Bb4, Gb4, Ab4. Chords are indicated above the staff.

5 Ab Bbm Gb Ab Ab Bbm Gb Ab

hoo-king up na-ked eye time and time a - gain_____ I said

Detailed description: This block contains measures 5-8. The melody continues on the treble clef staff. M5: Ab4, Bb4, Gb4, Ab4, Ab4, Bb4, Gb4, Ab4; M6: whole rest, Ab4, Bb4, Gb4, Ab4, Ab4, Bb4, Gb4, Ab4; M7: whole rest, Ab4, Bb4, Gb4, Ab4, Ab4, Bb4, Gb4, Ab4; M8: whole rest, Ab4, Bb4, Gb4, Ab4, Ab4, Bb4, Gb4, Ab4.

9 Ab Bbm Gb Ab Ab Bbm Gb Ab

Bi-llie you're a lu-cky one just a bout two steps go - ing wrong But

Detailed description: This block contains measures 9-12. The melody continues on the treble clef staff. M9: Ab4, Bb4, Gb4, Ab4, Ab4, Bb4, Gb4, Ab4; M10: whole rest; M11: Ab4, Bb4, Gb4, Ab4, Ab4, Bb4, Gb4, Ab4; M12: Ab4, Bb4, Gb4, Ab4, Ab4, Bb4, Gb4, Ab4.

13 Ab Bbm Gb Ab Ab Bbm Gb

Bi-llie she ain't ha-ving that That ain't why she_ came_____

Detailed description: This block contains measures 13-17. The melody continues on the treble clef staff. M13: Ab4, Bb4, Gb4, Ab4, Ab4, Bb4, Gb4, Ab4; M14: whole rest, Ab4, Bb4, Gb4, Ab4, Ab4, Bb4, Gb4, Ab4; M15: Ab4, Bb4, Gb4, Ab4, Ab4, Bb4, Gb4, Ab4; M16: Ab4, Bb4, Gb4, Ab4, Ab4, Bb4, Gb4, Ab4; M17: Ab4, Bb4, Gb4, Ab4, Ab4, Bb4, Gb4, Ab4.

18 Db

Don't you bring your_ love_ to town thought I'd let you know

Detailed description: This block contains measures 18-21. The melody continues on the treble clef staff. M18: whole rest, Db4, Eb4, Fb4, Gb4, Ab4, Bb4, Cb4; M19: Db4, Eb4, Fb4, Gb4, Ab4, Bb4, Cb4, whole rest; M20: Db4, Eb4, Fb4, Gb4, Ab4, Bb4, Cb4, whole rest; M21: Db4, Eb4, Fb4, Gb4, Ab4, Bb4, Cb4, whole rest.

22

You been wa-ving that heart a-round A heart is a loa-ded gun And po lice_sound

Detailed description: This block contains measures 22-25. The melody continues on the treble clef staff. M22: whole rest, Ab4, Bb4, Gb4, Ab4, Ab4, Bb4, Gb4; M23: Ab4, Bb4, Gb4, Ab4, Ab4, Bb4, Gb4, Ab4; M24: Ab4, Bb4, Gb4, Ab4, Ab4, Bb4, Gb4, Ab4; M25: Ab4, Bb4, Gb4, Ab4, Ab4, Bb4, Gb4, Ab4.

26 Ab Bbm Gb Ab Ab Bbm Gb Ab

po lice_sound po lice_ sound_____ I hear po lice_sound

Detailed description: This block contains measures 26-29. The melody continues on the treble clef staff. M26: whole rest, Ab4, Bb4, Gb4, Ab4, Ab4, Bb4, Gb4; M27: Ab4, Bb4, Gb4, Ab4, Ab4, Bb4, Gb4, Ab4; M28: Ab4, Bb4, Gb4, Ab4, Ab4, Bb4, Gb4, Ab4; M29: Ab4, Bb4, Gb4, Ab4, Ab4, Bb4, Gb4, Ab4.

30 Ab Bbm Gb Ab Gb

po lice_sound po lice_ sound_____ She

Detailed description: This block contains measures 30-33. The melody continues on the treble clef staff. M30: whole rest, Ab4, Bb4, Gb4, Ab4, Ab4, Bb4, Gb4; M31: Ab4, Bb4, Gb4, Ab4, Ab4, Bb4, Gb4, Ab4; M32: Ab4, Bb4, Gb4, Ab4, Ab4, Bb4, Gb4, Ab4; M33: Ab4, Bb4, Gb4, Ab4, Ab4, Bb4, Gb4, Ab4.

35 Ab Bbm Gb Ab



said I got a lot to give I got a lot to give Don't wan-na go get better

39 Ab Bbm Gb Ab Ab Bbm Gb Ab



You said what you wanted Oh hi - gher one

43 Ab Bbm Gb Ab Fm



Oh high - er one Bi-llie loves wee-kends on-ly one thing on her mind

47 Gb Fm



her twen-ty six been loo-king like four - ty-one Al-ways in a rush make your

50 Ab Bbm



fai-ry dust run to the car cuz we ain't go-ing an-y where Oh

54 Ab Bbm Gb Ab



Don't you bring your love to town

59 Ab Bbm Gb Ab Ab Bbm Gb Ab



thought I'd let you know You been wav-ing that heart a-round A

63 Ab Bbm Gb Ab Ab Bbm Gb Ab



heart is a loa-ded gun Po lice_sound po lice_sound po lice_sound

67 Ab Bbm Gb Ab Ab Bbm Gb Ab



I hear po lice_sound po lice_sound po lice_sound

71 Gb Ab Fm Gb



ta ta ta ta ta ta ta da da oh oh

77 A^b A^b $B^b m$ G^b A^b A^b $B^b m$

82 ta ta ta ta ta ta ta da da INSTRUMENTAL G^b A^b A^b $B^b m$ G^b A^b A^b $B^b m$ G^b

87 A^b $B^b m$ G^b A^b A^b $B^b m$ G^b She goes on A^b

91 and on and on and on and on and on and on She goes on A^b $B^b m$ G^b A^b A^b $B^b m$ G^b

95 and on and on and on and on and on and on She goes on A^b $B^b m$ G^b A^b A^b $B^b m$ G^b A^b

99 she goes on she goes on she goes on she goes on she goes on A^b $B^b m$ G^b A^b A^b $B^b m$ G^b

she goes on she goes on She goes on she goes on She goes on