

# 'MADSTONE'

from This Marauder's Midnight  
by Gabriel Rios

Voice

Ab

He was

9 **A** Ab Db/Ab Eb

car-ry ing that mad - stone that just woul- dn't fall a way So he woke up one bright mor-

14 Ab Ab

ning to a -no- ther bro - ken day Took him self down to the edge of town to the

19 Db/Ab Bbm Eb Ab Ab(sus4) Ab

edge of his do- main Tied him-self up to the fense to wait...

26 Ab7 Ab6

and there he said Here de-vil Here de vil Hear me when I call You been

31 Ab(b6) Ab

wai- ting for your mo - ment You been wai- ting for my fa - ll Been

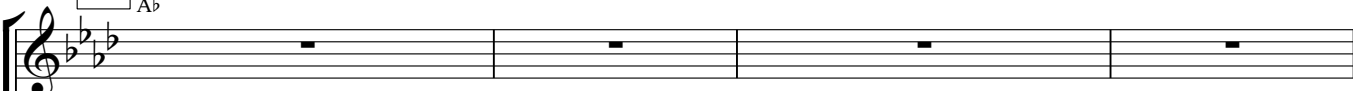
35 Ab7 Ab6

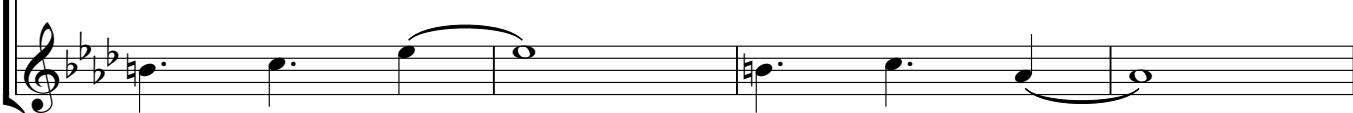
run- ning 'round my brain like you had some - thing to say ... So

39 Ab(b6)

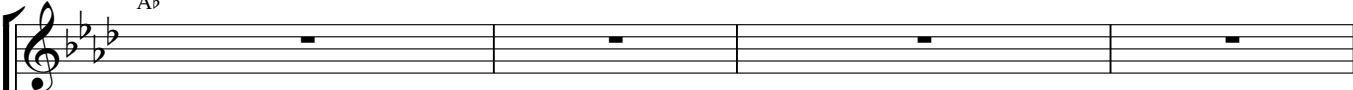
why don't you come tell it to my face Tell it to my face! ...

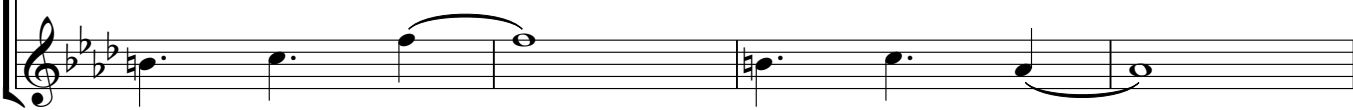
45 **B**  $A_b$

Vo. 


B.Vo. 

49  $A_b$

Vo. 

B.Vo. 

53  $D_b/A_b$   $A_b$   $A_b(sus4)$   $A_b$  **C**  $A_b$

Vo. 


Still ra ving at the hour

62  $D_b/A_b$   $E_b$

Vo. 

oh when all the wit - ches meet While his wife was in side cry - ing and his

67  $A_b$   $A_b$

Vo. 


chil - dren were a - sleep They had plea - ded with him gent -

70  $D_b/A_b$

Vo. 


ly all a - long that day But he

73  $B^b m$   $E_b$   $A_b$

Vo. 


would - nt have it an - y ot - her way - ... And he said:

79  $A_b^7$   $A_b^6$   $A_b^{(b6)}$

Vo. 

Brace your - self now chil - dren Run a - lo - ng cuz here they come My ve - ry own a - bo mi

84  $A_b$   $A_b^7$

Vo. 

na - tions laugh - ing in the mid - day sun He had fea - thers in his hair Bro - ken

89  $A\flat^6$   $A\flat^{(b6)}$

Vo. te - thers fla - pping in the wind .. and he said Come right in ..

92

Vo. I'm so glad you came! - - - - - so glad you

97 **D**  $A\flat$

Vo. ca - me!

B.Vo.

105  $D\flat/A\flat$   $A\flat$   $A\flat^{(sus4)}$   $A\flat$

Vo.

113  $D\flat/A\flat$   $A\flat$   $A\flat/G$

Vo.

And

121 **E**  $Fm$   $B\flat m$   $E\flat$   $Fm$

Vo. he was made to li - sten 'til his eyes could hear - ..

129  $Fm$   $B\flat m$   $E\flat$

Vo. Holl - ow words a break in' like the dawn up through the hi - ll -

135  $E\flat^{(sus4)}$   $E\flat$   $Fm$   $B\flat m$   $Fm$


Vo. oh - ... And he wai - ted un till - ...

143  $D\flat$   $A\flat$   $A\flat^{(sus4)}$   $A\flat$

Vo.

And the de - vil said:

151 **F**  $A\flat$   $D\flat/A\flat$   $E\flat/A\flat$

Vo.  Boy you re fi-re ea-ter how'd you get to be that way? Lift you ey-es and

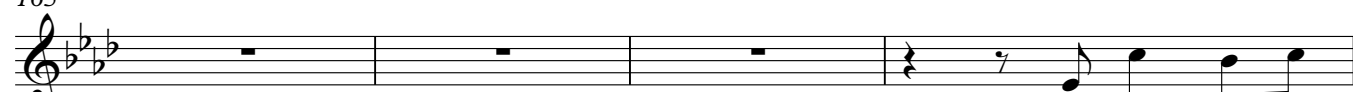
156  $A\flat$   $A\flat$

Vo.  drop that stone We live to fight a - no - ther day Take it on back from the

160  $D\flat/A\flat$   $E\flat/A\flat$

Vo.  edge of town from the edge of your do - main Go back home and join the hu - man ra - ce


165

Vo.  For who ex - act -


169  $A\flat^7$   $A\flat^6$

Vo.  ly do you think it was you were call - ing by that name? And who ex -

173  $A\flat^{(b6)}$   $A\flat$   $A\flat^7$

Vo.  act - ly do you think it is that's carr - y ing your na - me? Yes you are the beau - ti - ful num -

178  $A\flat^6$

Vo.  ber and this time you get a - way But


181  $A\flat^{(b6)}$   $A\flat$

Vo.  guess who's gon - na race you til you're dead ' Said

185  $A\flat^7$   $A\flat^6$

Vo.  boy I'm gon - na race you 'till you're dead 'till you're

189  $A\flat^{(b6)}$

Vo.  dead - - - - - 'till you're

193 **G** Ab Db/Ab

Vo. dead - ... ah - - ...

B.Vo.

201 Ab Ab/G Fm Bbm Fm

Vo.

B.Vo.

210 Db Ab Eb Ab

Vo.