

# 'Apprentice'

from This Marauder's Midnight  
by Gabriel Rios

Musical notation for the first system, measures 1-7. The key signature is B major (two sharps). The melody is mostly rests, with some notes in measures 6 and 7. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand.

8

B G#m B G#m

there's a lot\_\_ I don't want to say\_\_

Musical notation for the second system, measures 8-14. The melody includes the lyrics "there's a lot\_\_ I don't want to say\_\_". The piano accompaniment continues with a similar rhythmic pattern, featuring a triplet of eighth notes in measure 14.

15

B G#m B G#m

Spells and vi\_\_sions keep telling me\_\_

Musical notation for the third system, measures 15-18. The melody includes the lyrics "Spells and vi\_\_sions keep telling me\_\_". The piano accompaniment features a triplet of eighth notes in measure 17.

19 B G#m(b6) B G#m B

that you've been wea - ring that ball and chain \_\_\_\_\_ grow - ing blis

24 G#m B G#m B

\_\_\_\_\_ ters where my eyes should be \_\_\_\_\_ Ain't it plain to see \_\_\_\_\_

28 G#m Bmaj7 G#m(b6) B

that's no way to be \_\_\_\_\_ Man y miles a-go tar\_ bab - y knows

32 G#m B G#m(b6) B

— Cuz he was lo-ving me— Now he's left a-lone—

36 E Bmaj7/D# E D#m

with a co-ver blown— Cut your bo-dy loose li-ving off the noose

40 C#m G# B G#m

like you were made to be— Oh—

45

B G#m B G#m

like you were made to be

Re - bel ey - es don't look a-way

49

B G#m B G#m B

take the pic - ture that you wan-na see

54

G#m B G#m B G#m

Tell the sky all blue and plain

59            B                            G#m                            B                            G#m                            F#m

Tell\_\_ your king - dom you be-long to me\_\_                            Ain't it plain to see\_\_

64            B                            F#m                            B                            D#m

you be-long to me\_\_                            Ever-y bo-day knows that's the way it goes

68            E                            D#m                            E                            B

- you got to learn to be\_\_                            Leave the boy a- lone\_\_

72 E D#m E D#m

ab-di-cate the throne Cut your bo-dy loose li ving of\_ the noose

76 C#m B

like you were made to be \_\_\_\_\_ Made to be \_\_\_\_\_

82 A# A G# C#m F# B

A# A G# C#m F# B

88 A# A G# C#m F# 7

Like you were made to be \_\_\_\_\_ Like you were made to be

93 B A# A

\_\_\_\_\_ Oh \_\_\_\_\_

96 G# C#m F#

\_\_\_\_\_